

Charlottesville Daylily Club

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BART ROBERTS - Display Only - (Patrick Stamile - FALL 2008) Photo and description courtesy of Floyd Cove Nursery *BART ROBERTS (Stamile,P.) TET 5238-C (Aragon X Tetra Peppermint Delight) 27 EERe. Emo. Ev. 6 x 3 3/8 x 2. 4-way branching (2 laterals plus terminal Y). 25-28 buds. What Tetra TERRY LYNINGER did to the applique throats Tetra PEPPERMINT DELIGHT has done for large eyes on large flowers. Thank you to Jack Carpenter for creating two wonderful diploids which when converted are revolutionizing the world of tetraploids. BART ROBERTS is a very large orchid rose with a huge velvety blue red eye. In both clarity and vibrancy of color I know of no other eyed daylily with such color presence. BART was used extensively this May to capture the bold saturation of colors. We will see next year what this will bring. Siblings to BART ROBERTS also had prominent white sharks teeth outside the red border so I expect BART ROBERTS may be useful in structural edges as well as borders. Fertile both ways.



BATMAN'S SHADOW - Display Only - (Ted Petit - FALL 2007) Photo and description courtesy of Le Petit Jardin *BATMAN'S SHADOW -- (John Peat x Tricou Fedora) (Adventures with Ra) Sev. 7 fl. 29 sc. M. I love the shadowy irregular patterned watermark in this flower which always reminds me of Batmans image beaming up against the night sky. The very large clear purple flowers have a heavy substance and open flat. At the center of the flower is a green throat. The wide petalled flowers are nicely ruffled, carrying a gold edge. Unique and different.



BELLA ISABELLA - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin *BELLA ISABELLA -- [(Spacecoast Sea Shells x Gary Colby) x (Rippled Oasis x Caspers Shadow) Sev. 5.5" fl. 28" sc. M 20 buds. Ah, yes, Bella Isabella, which means Beautiful Isabella in Spanish. Named for Bella, short for Isabella, our occasional garden helper and the lovely daughter of Reyna, our garden manager. These ivory flowers have a very dramatic chevron applique that extends far out onto the petal self. Outside the applique is a lavender violet patterned eye. The eye is surrounded by a dark purple mascara band that streaks inward. The pattern eye is mimicked on the sepals and continues as a double purple and violet picotee around the petal edges. The picotee edge is surrounded by a third bubbly gold wire edge. Striking and dramatic.



BOLERO EYES - Display Only - (Jack Carpenter - SPRING 2008) Photo and description courtesy of The Lily Farm TET 33-EMRe-6.5-EV - Stately large flat-faced flowers of excellent substance. Pink flowers which have bold eyes and edges of a magenta color, with a lovely green throat. Three-way branched scapes bear 17 buds. The cultivar is fertile both ways.



CAPTIVA ISLAND - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin TET 24 Sev. 6 M 20 buds. Like the beautiful golden sunsets of Captiva Island, this flower is a bright beacon in the garden. The flower color is a glowing coral gold, with hints of pink and orange. The petal edges are very ruffled and crimped with a sparkling gold filagree. The gold edges continue around the petaloids as well. The gold, glittering edges all over the flower, combined with the very bright flower color, produces a glittering image of a molten sunset.



CHERRY SWIZZLER - Display Only - (Patrick Stamile - SPRING 2009) Photo and description courtesy of Floyd Cove Nursery *CHERRY SWIZZLER (Stamile,P.) TET 641-B (Wild and Wonderful X Wild and Free) 42 EERe. emo. no fr. Ev. 12 x 1.375 x 1.125. 16 wingspan. 5-way branching (3 laterals plus terminal y). 35 buds. Classic spider. Spider ratio 6.1:1. This is one of our earliest flowers to bloom. When CHERRY SWIZZLER begins blooming there is literally a sea of green as a backdrop. Along with NARROW PATH you could not ask for a better beginning bloom. Blooms are out-facing on tall well branched scapes. Both petals and sepals twist and curl as they cascade down. A lovely addition to the EE

class. Fertile both ways but a difficult pod parent.



COLORFUL ETCHINGS - Display Only - (Jack Carpenter - SPRING 2009) Photo and description courtesy of The Lily Farm D-03-SH3-SFFTK (23-MRe-5-Ev) The heritage of this cultivar is easily identified by the patterned eye with its etchings on both petals and sepals. TEXAS KALEIDOSCOPE is very powerful for passing that trait to its seedlings. COLORFUL ETCHINGS has a buff yellow-cream base color with beautifully etched eyes that appear on both the petals and sepals. The eye color is a blend of both lavender and wine color with a deeper wine color etching around petals and sepals. The deeper etched edge of the eye on the

petals is accented with deeper fine lines of wine color that radiate downward into the beautiful green throat. COLORFUL ETCHINGS has a deeper wine edging with some additional lavender edging with it that extends about half way out on the petals. Repeating scapes have two-way branching with fifteen buds. Pollen fertile and pod difficult.



CORONATION DREAM - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin *CORONATION DREAM -- [Gary Colby x Denali] Sev. 6.5 - 7" fl. 27" sc. M 20 buds. Coronation Dream is by far the most sophisticated and commanding double flower that I know. The blooms are a soft baby ribbon pink, with both the petals and sepals surrounded by a pronounced gold edge. The flowers are extremely large, especially for a double flower. Add to this blooms that are both consistently and fully double, and are on tall, very sturdy scapes, and you have a very powerful display of massive pom-pom blooms. From a simple cross, these flowers got the huge size from both famous parents, along with sophistication and ornate gold edging covering the flower. Coronation Dream is destined

to be a star.



COSENZA - Display Only - (Patrick Stamile - SPRING 2008) Photo and description courtesy of Floyd Cove Nursery *COSENZA (Stamile,P.) TET 4286-A (Shores Of Time x George Washington) 28 EMRe. emo. Ev. 6 x 3.5 x 2.5. 4-way branching (2 laterals + terminal y). 28-30 buds. First question, What is a Cosenza? Cosenza is a city in the south of Italy from which my grandfather emigrated to the United States landing on Ellis Island with \$25 in his pocket and a dream in his heart. Neither of my parents were gardeners and I never knew my grandfather as he died when my father was a young man. I knew him only through the stories that my father would tell me of how he worked in his fathers olive orchards in Italy. Here in the US my grandfather would grow his own grapes that my father would stomp to make wine. He was always growing plants outside their climate zone like figs in New York. He set up controlled experiments testing different fertilizers and herbicides to see which would kill broadleaf weeds but allow grass to grow. In short, he was a lot like me, loving and working with plants his whole life. So, to you Grandpa I name this daylily in your honor. COSENZA, the daylily is a beautifully formed bright rose pink with a large watermark and gold edge. Guy and I love this one. Personally, I like bright clear color on tall well branched scapes, color that is so bright and so clear that it radiates across the garden. This is one of the best. Fertile both ways and a great parent for both white edges and gold edges.



COSMIC KALEIDOSCOPE - Display Only - (Jack Carpenter - FALL 2008) Photo and description courtesy of The Lily Farm DIP D-02-TKB - (27-MRe-6.5-Ev) TEXAS KALEIDOSCOPE X super fancy face Wow! is the word often heard as visitors look at this gorgeous and intriguing daylily. The scapes are 27 with five-way branching and 27 buds. The 6.5 flowers are flat-faced, consistently good, and very fertile both ways. This is a wonderful parent and produces high count number of seeds per pod. This we consider to be our best of the Kaleidoscope releases to date. Dont miss this one for variety and distinction for your garden. COSMIC KALEIDOSCOPE is unique and extremely fertile both ways.



ELEGANT HARMONY - Display Only - (Jack Carpenter - SPRING 2008) Photo and description courtesy of The Lily Farm TET - T-03-98 - (24-EMRe-5-Ev) SLDG. X SLDG. - The flowers on this cultivar present such a beautiful blending or combination of colors that the name ELEGANT HARMONY seemed like an appropriate one to identify it. The sepals are of a lighter coral pink and the petals have a moderately deeper coral pink color and are extravagantly edged with yellow pleates and ruffles. The flowers have lovely green throats. Three-way branched scapes bear 15 buds and plants repeat their bloom cycle. Fertile both ways.



FRINGED SANGRIA - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit JardinSev. 7" fl. 27" sc. M 20 - 25 buds. These flowers are warm coral pink doubles with orange and rose highlights. At the center of the flower is a darker eye, which is present on both the petals and petaloids. The darker eye also continues along the petals and petaloids as a dark picotee. Surrounding the picotee edge is a second gold edge, which is typically bubbly, with hooks and knobs. The petals and petaloids are also very ruffled and crimped. The flowers appear atop strong, nicely branched scapes. The overall effect is very showy.



GET JIGGY - Display Only - (Patrick Stamile - SPRING 2009) Photo and description courtesy of Floyd Cove Nursery *GET JIGGY (Stamile,P.) TET 5189-A (Rock Solid X Bit of Blue) 37 EMRe. sl. fr. emo. Dor. 5.75 x 2.75 x 1.5. 6-way branching (4 laterals plus terminal y) 35-40 buds. Wow what a daylily! GET JIGGY is basically pink with a violet rose eye and double edges of both violet and rose. It is the eye, though, with its myriad breaks in color forming designer patterns of intriguing complexity. The eye of GET JIGGY is never the same. While the eye can be occasionally solid it is generally broken into layers. I have seen as many as 9 bands of alternating color (the image shows 7 bands). The lighter bands occasionally take on metallic characteristics. Unlike most patterned eyes the complexity of the eye seems to be independent of the temperature. It appears in the cold weather and it appears in the hot weather. Until this past year I have not had the tools to explore this intricacy in pattern. Now with seedlings showing the breaking eye I am excited to explore patterns in these new ways. Fabulous. Fertile both ways.



GODDESS DIVINE - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin Sev. 6" fl. 25" sc. M 20 buds. In stark contrast to the bold colors of Captiva Island, the flowers of Goddess Divine are a delicate clear medium lavender pink. The petals are ruffled and surrounded by a crimped gold edge. The ruffled gold edges also decorate and highlight the petaloids, which makes the flower glow. The flowers of Goddess Divine provide a soft, peaceful spot in the garden. Reminiscent of a prom dress, these lovely pink flowers sparkle in the sunlight.



HAGRID - Display Only - (Ted Petit - FALL 2008) Photo and description courtesy of Le Petit Jardin * Hagrid -- (Spectacle of Wealth x Gary Colby) Sev. 7-8 fl. 30 sc. M 25-30 buds. When I look at this image, I realize that Hagrid looks like a beautiful lavender, but that is just the beginning. Unfortunately, the image can not capture the huge size of the flower, which gives it such impact in the garden. These monster-size flowers make other gold edged lavenders look like miniatures. The color varies between a dark lavender and light purple, accented by a deep green throat surrounded by a lighter watermark. The gold edge is deeply ruffled, and the flowers are presented on tall, well branched scapes. A great garden show-piece and an important breeder for size in the purple to lavender lines.



LANDON LEE - Display Only - (Ted Petit - FALL 2008) Photo and description courtesy of Le Petit Jardin * Landon Lee -- (Catcher In The Eye x Rippled Oasis) Sev. 6 fl. 30 sc. M 20 buds. Landon Lee is one of the most striking patterned flowers in my garden. The iridescent applique throat forms a shocking contrast to the dark, bold purple patterned eye. The petal edges lift in the throat area, displaying the dramatically mimicked applique and purple pattern on the sepals. Adding to the overall complexity of the flower is a matching dark purple picotee edge surrounded by a ruffled gold edge, typically with gold hooks and horns. Richard Taylor, my good friend and garden helper/advisor from Indianapolis, chose this striking flower to be named for his friends young son.



amazing.

LAST SONG - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin *LAST SONG -- (Mardi Gras Ball x Alexa Katherine) x (Rippled Oasis) Sev. 6" fl. 33" sc. M 20 buds. Last Song is a flower that will not be mistaken for any other flower. Like a soft whisper in the garden, it is both captivating and serene at the same time. The petal self is a pale cream lavender, with a deep green throat. The flower has a striking triangular patterned eye, which is mimicked on the sepals. The eye is a violet lavender that is made up of two distinct bands: an inner and outer darker lavender mascara band. Between the bands is a lighter lavender violet eye, which contains inward streaking. The flowers are covered in a heavy diamond dusting, sparkling in the sunlight. The overall effect is quite



Fertile both ways. (Clump Shot Below!)

MINT OCTOPUS - Display Only - (Patrick Stamile - SPRING 2009) Photos and description courtesy of Floyd Cove Nursery *MINT OCTOPUS (Stamile,P.) TET 549-A {Frogs Eye X [(sdlg. x Tetra Green Widow) x Tetra Desert Icicle]} 32 EMRe. emo. no fr. Ev. 8 x 2.5 x 1.25. 7-way branching (4 laterals plus terminal w) 45-55 buds. Long petal. The beautiful mint green blend was not totally unexpected given the number of green flowers in the background of MINT OCTOPUS. Fairly low for a spider but with an incredible bud count and branching MINT OCTOPUS makes a wonderful border spider. Its green cast offers a cooling aspect to the ordinarily hot colors of the daylily garden. Very desirable and highly recommended.



the same after flowers like RINGS of WONDER. The ever changing patterns have an energy and vitality as they undergo their ever changing morphology. A fabulous flower. Fertile both ways but a difficult pod parent.

RINGS OF WONDER - Display Only - (Patrick Stamile - SPRING 2009) Photo and description courtesy of Floyd Cove Nursery *RINGS of WONDER (Stamile,P.) TET 645-A (Mysterious Eyes X Tetra Devils Footprint) 28 scape., 5.5" flower, Ere. emo. sl. fr. SEv. 5-way branching (3 laterals plus terminal y) 30-35 buds. RINGS of WONDER is somewhat of a misnomer since the rings of color sometimes appear as pointed metallic chevrons of color along with the more traditional rings. The color is basically a cream yellow with a multicolor eye of plum and lavender. The eye sometimes can appear to be bands of deep lavender and light lavender as the plum morphs into a more lavender mode. Traditional eyes will never be



RUSSIAN TEMPLE - Display Only - (Ted Petit - FALL 2007) Photo and description courtesy of Le Petit Jardin * Russian Temple -- (Moment in the Sun x Awesome Blossom) [(Moments of Intrigue x Daring Dilemma) x (Cheery Valentine)] Sev. 5.5 fl. 26 sc. M 20-25 buds. The self color on these striking flowers is a tangerine to lemon orange with a green throat. What sets these flowers apart is their unique patterned eye of bright orange red. The circular eye moves out along the midribs to form points that resemble the peaks of a Russian temple. The eye is surrounded by a darker red mascara band highlighting its unique shape. The pattern eye continues around the beautifully ruffled petal edges as a double picotee surrounded by a third gold edge.



SITTING QUEEN - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin *SITTING QUEEN -- (Amber Rhum x Rippled Oasis) x (Catcher In The Eye x Ultraviolet Mood) Sev. 5.5 - 6" fl. 30" sc. M 20 buds. In the early days, there were applique throats whose reflective surface brought the center of the flower alive. Then there were applique throats surrounded by a darker eye. Sitting Queen increases the complexity of this pattern type by further breaking the lavender to purple eye into a pattern itself, with both a mascara edge and inward streaking. For even more pazazz, the patterned eye continues around the petal edges as a multi-edged picotee, surrounded by a third wire gold edge. All of this patterning is overlaid on a lavender to orchid peach self with a deep green throat. The final result is a mesmerizing flower that glows in the garden.



SUPER FANCY FACE - Display Only - (Jack Carpenter - SPRING 2009) Photo and description courtesy of The Lily Farm 01P 124D (27-MRe-5.25-Ev) FANCY FACE X sdlg This cultivar and TEXAS KALEIDOSCOPE have produced some of the best of the kaleidoscopic eyed seedlings. I highly recommend this one for those wishing to work for the interesting etched effects in eye patterns and even more so on the sepals. SUPER FANCY FACE has five-way branching with up to 39 buds. Scapes are strong and have flowers that have a rather distinctive look to them.

Please note the etching patterns on the eye as it appears on the sepals. This trait is easily passed to its seedlings. SUPER FANCY FACE has been foundational in working with the kaleidoscopic eyes and it is fertile both ways.



TEXAS CARNIVAL DANCE - Display Only - (Jack Carpenter - FALL 2007) Photo and description courtesy of The Lily Farm (DIP - 28-ERe-5-Ev) Looking at a clump of this brightly colored little flower one is given the impression of joy and frivolity, happiness and dancing. The flowers just seem to be spinning around and whirling as in a dance spin. TEXAS CARNIVAL DANCE is one of our earliest bloomers and repeats well and is in full bloom now at the end of June. Scapes have 5-way branching with 23 buds and repeat. Fertile both ways.



WARRIOR VICTORIOUS - Display Only - (Jack Carpenter - FALL 2007) Photo and description courtesy of The Lily Farm TET 26-EMRe-5.5-Sev The base color of the flower is a deep or royal magenta present on both sepals and petals. To add special accent and detail there is a wide yellow band edge on the sepals along with the same color yellow appearing on the sepals back as they go under the petals. WARRIOR VICTORIOUS continues its impact with wide, bold, lavender-blue watermarks on the petals. The petals have a whitish-gold edging on them. Branching is 3-way with 15 buds and scapes repeat. Fertile both ways.



WATER DROPS - Display Only - (Patrick Stamile - SPRING 2009) Photo and description courtesy of Floyd Cove Nursery *WATER DROPS (Stamile,P.) TET 5194-AB (Clouded Sulphur x Bit of Blue) 29 EERe. Ev. 5 x 2.25 x 1.75. 5-way branching (2 laterals plus terminal w) 35-40 buds. What an incredible flower. WATER DROPS has an eye that normally looks like stained glass. The eye itself varies considerably but always involved colors of blue, charcoal, fuchsia and lavender. The image shows a typical bloom but the eye can vary anything from bands of color to solid. The water drops can vary from light blue lavender to white. Occasionally the water drops also become a metallic diamond dusted gray. As usual I try to analyze

where things come from and so many times it goes back to MYSTERIOUS EYES which is the grandparent on both sides. It was also vital for breaking the eye in GET JIGGY and RINGS of WONDER. For me

MYSTERIOUS EYES was vital to break open solid eyes into a kaleidoscope of colors. WATER DROPS is one of the most eagerly awaited daylilies since it was pictured in The Journal and Daylily Encyclopedia. An amazing daylily that passes on stained glass eyes. Fertile both ways.



WONDER WORKER - Display Only - (Jack Carpenter - FALL 2007)
Photo and description courtesy of The Lily Farm DIP24-EMRe-6.5-Ev
Flowers are round and very flat-faced with gorgeous pie crust type of ruffling. The substance of the flowers is unusually heavy. The beautiful cream color has a pink blushing in it, with scapes that are strong and sturdy with 4-way branching and 30 buds. Fertile both ways.



ZOE ALLEGRA - Display Only - (Ted Petit - SPRING 2009) Photo and description courtesy of Le Petit Jardin *ZOE ALLEGRA -- [(Sunday Sandals) x (Daring Deception x Expensive Taste)] x (Reggie Morgan x Bewitching Eyes)] Sev. 5.5" fl. 30" sc. EM 20 buds. Zoe Allegra is one of the most mysterious flowers that I have ever grown. The lavender blooms have a pattern eye that contains many colors, from violet to charcoal, mahogany, white, and green. The pattern itself changes daily. It can appear as clear distinct bands, as pictured, creating the effect of a kaleidoscope, or a flower within a flower. On other days, it can appear quite exotic, with many, many ripples of blue violet, giving it the garden name of pebble in a pond. The petals lift in the center of the flower revealing the pattern mimicked on the sepals. To add ornate to exotic, the flowers also have a violet picotee, surrounded by a second, knobby wire gold edge. A sinfully fertile, awesome parent! Named for a delightful young lady in St. Catherines, Ontario.